



## S.A.L.V.E. International – English speech writing

Timing: 2 lesson x 60 minutes

Learning Objectives:

- Identify and use persuasive writing techniques
- Plan the structure of a speech to persuade an audience of the importance of a topic
- Write a speech, using good structure and persuasive writing techniques, to persuade an audience of a topic

### Speech Writing

#### **This Session**

This session guides students through the use of persuasive writing techniques and how to structure a speech. The students are introduced to S.A.L.V.E. International and the work we do in Uganda with homeless children. The students then complete multiple activities to practice the techniques. Speaking and listening form a core part of the lesson series.

This lesson also features elements of citizenship, PSHE and geography.

Activity	Resources	Suggested Timing	Notes and Differentiation
<p><b>Activity 1:</b> key term bingo or students match key terms to definitions using the worksheet</p>	<p>See teacher definitions/worksheet</p>	<p>15min</p>	<p>Definition/key term matching will support lower students as they can then reference the list during the class</p>
<p><b>Activity 2:</b> Watch a video to learn about life on the streets for children in Jinja. Students note down answers to questions as they watch</p>	<p><a href="https://youtu.be/k4LUd5an9TU">https://youtu.be/k4LUd5an9TU</a></p>	<p>15mins</p>	<p>Discuss what they learnt from the video as a class using the questions as a guide</p>
<p><b>Activity 3:</b> Read poem written by Ochen a boy living on the streets in Jinja. Students annotate it to show the persuasive writing techniques used</p>	<p>Print the poem on A3 paper so the students can easily annotate it in pairs/groups.</p> <p>Some techniques are highlighted on the following slide - although there are more that the children may find.</p>	<p>15mins</p>	<p>We feel it is important for students to realise that street connected children are multifaceted and have many talents despite their disadvantages. This activity is an opportunity to challenge some negative stereotypes associated with homelessness.</p>
<p><b>Activity 4:</b> Video showing how a lone child is treated when she is well dressed and clean/dirty and dressed in dirty clothes.</p>	<p><a href="https://www.youtube.com/watch?v=MQcN5DtMT-0">https://www.youtube.com/watch?v=MQcN5DtMT-0</a></p>	<p>10mins</p>	<p>This activity should get children thinking about their own and societies view of children living on the streets.</p>



Activity	Resources	Suggested Timing	Notes and Differentiation
<p><b>Activity 1:</b> True/False thumbs up quiz to remind students of the realities of children living on the streets of Jinja</p>		10min	
<p><b>Activity 2:</b> Review the homework answers using the teachers answer sheet. Students correct their answers</p>	Answers found below	10mins	Students can take this home to assist with their homework
<p><b>Activity 3:</b> Watch a clip showing some of the programmes run by salve, students note these down as they watch</p>	<a href="https://www.youtube.com/watch?v=J6ikf2HE4yY&amp;feature=youtu.be">https://www.youtube.com/watch?v=J6ikf2HE4yY&amp;feature=youtu.be</a>	10mins	
<p><b>Activity 4:</b> Students are given the success criteria for their speeches. 4mins of discussion time with a partner. Feedback answers to class to share ideas.</p>		10min	
<p><b>Activity 5:</b> Students complete the speech planning worksheet</p>		20mins	Leave time to discuss the homework task (writing and practicing the speeches)



Liked these resources?



Why not make a donation, fundraise for S.A.L.V.E. or sign up to our newsletter?

<https://www.salveinternational.org/>





## Photo Credits

### **Photo credits for PowerPoint presentation:**

Slides 1 and 16 - (Clockwise from top left): 1. Jonathan McIntosh 2. Tanvirul Islam 3. Zirland 4. Peter Rimar 5. Biswarup Ganguly 6. Esther Dobson 7. Predrag Bubalo 8. Esther Dobson 9. Biswarup Ganguly 10. Sumanth Garakarajula

Slides 17-31 Thumb image from [www.pixabay.com](http://www.pixabay.com)

Slide 34 – UN image from [www.pixabay.com](http://www.pixabay.com)



## Persuasive writing Techniques with Definitions

- **Alliteration**- Using a series of words with the same first letter
- **Fact**- Something true
- **Rhetorical question**- A question that is not designed to be answered but should make someone think
- **Repetition**- repeating a word or phrase two or more times to increase its impact
- **Emotive Language** – use of word and phrases that produce an emotional response
- **Statistics**- numerical data
- **Anecdote**- a short story about a real person or event
- **Hyperbole**- an exaggerated statement that's not meant to be realistic but is used as a figure of speech
- **Personal pronouns**- he, she, it, they, him, her etc
- **Power of three**- using the same or similar image or idea three times
- **Superlative**- words ending in 'st' that shows the upper/lower limits of something e.g. highest, best, happiest
- **Oxymoron**- two contradictory words found in sequence or in a phrase 'less is more' 'you've made a fine mess'.



## Key Terms for Speech Writing

Draw a line from the key word on the left to the definition on the right. Use these definitions to help you to write your speech later in the lesson.

<b>Alliteration</b>	Two contradictory words found in sequence or in a phrase 'less is more' 'you've made a fine mess'
<b>Fact</b>	Words ending in 'st' that shows the upper/lower limits of something e.g. highest, best, happiest
<b>Rhetorical question</b>	Using the same or similar image or idea three times
<b>Repetition</b>	Something true
<b>Emotive Language</b>	Numerical data
<b>Statistics</b>	A short story about a real person or event
<b>Anecdote</b>	Use of word and phrases that produce an emotional response
<b>Hyperbole</b>	Repeating a word or phrase two or more times to increase its impact
<b>Personal pronouns</b>	He, she, it, they, him, her etc
<b>Power of three</b>	Using a series of words with the same first letter
<b>Superlative</b>	A question that is not designed to be answered but should make someone think
<b>Oxymoron</b>	An exaggerated statement that's not meant to be realistic but is used as a figure of speech

## Violence Violence

Violence, you are a bad guy!  
You don't forgive young or big.  
You eat everyone. Oh Violence!

Violence, violence  
Violence, you are everywhere.  
Everywhere I go I find violence.

Violence, violence  
What is wrong with you, Violence?  
Everywhere violence  
Please what can I do violence?

Violence makes me angry.  
Violence, what do you want from me?  
What can I give you to leave me alone?

Violence?

Because I am trying to leave you Violence,  
but you are not accepting to leave me.

Violence I still want to go back to school  
please leave me alone.

Violence I don't need you anymore you are  
just killing my body.

Violence please I beg you.  
Please leave me Violence.

Ochen







Name.....

**Homework: Street Connected children in Jinja**

Use the following page of the S.A.L.V.E. International website to find the answers to answer the following:

<https://www.salveinternational.org/salve-explained/history/>

How many children currently live on the streets of Jinja?

.....

How many children are currently out of school and earn a living on the streets?

.....

Who, apart from these children, need support and why?

.....

.....

.....

When was S.A.L.V.E International started?

.....

What support did S.A.L.V.E aim to give homeless children?

.....

.....

.....

Which type of children in particular would S.A.L.V.E like to target in the future and why?

.....

.....

Mike Asiya was one of the founders who started S.A.L.V.E, what job did he do in the organization?

.....

Why was he particularly drawn to this work?

.....

.....

What three things did the three founders want children living on the streets to be able to access so they could have brighter futures?

.....

.....

.....



Name.....

### **ANSWER SHEET Homework: Street Connected children in Jinja**

Use the following page of the S.A.L.V.E International website to find the answers to answer the following:

<https://www.salveinternational.org/salve-explained/history/>

How many children currently live on the streets of Jinja?

**600**

How many children are currently out of school and earn a living on the streets?

**3000**

Who, apart from these children, need support and why?

**Families of the children, so they can sustain themselves when their child returns. This will hopefully stop the cycle of homelessness.**

When was S.A.L.V.E International started?

**2008**

What support did S.A.L.V.E aim to give homeless children when it was founded?

**Providing a halfway home, support to help children resettle with their families, education and hope for the future. We proud to now provide this and far more!**

Which type of children in particular would S.A.L.V.E like to target in the future and why?

**Girls. Because girls homelessness is often hidden as they are more vulnerable to abuse.**

Mike Asiya was one of the founders who started S.A.L.V.E, what job did he do in the organization?

**Counsellor**

Why was he particularly drawn to this work?

**He had experienced homelessness as a child**

What three things did the three founders want children living on the streets to be able to access so they could have brighter futures?

**Counselling, care and education**

Your speech must cover the following:

- The difficulties faced by children on the streets in Uganda
- How S.A.L.V.E is working to reduce the number of children living on the streets
- Why this cause should be taken up by the UN

**The speech should be 2 mins long**

<https://www.salveinternational.org>

Topic/Theme	
Introduction	Persuasive writing techniques to use: <ul style="list-style-type: none"> <li>• Alliteration</li> <li>• Fact</li> <li>• Rhetorical question</li> <li>• Repetition</li> <li>• Emotive Language</li> <li>• Statistics</li> <li>• Anecdote</li> <li>• Hyperbole</li> <li>• Personal pronouns</li> <li>• Power of three</li> <li>• Superlative</li> <li>• Oxymoron</li> </ul>
Argument 1	
Argument 2	
Argument 3	
Ending/Conclusion	



Liked these resources?



Why not make a donation, fundraise for S.A.L.V.E. or sign up to our newsletter?

<https://www.salveinternational.org/>

